America's Only Monthly Revisionist Newsletter

Smith's Report

ON THE HOLOCAUST CONTROVERSY

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THE CAMPUS PROJECT

Bradley R. Smith

In the last issue of **SR** I was not very happy with how the work was going. I reported frankly on how the Campus Project had run into obstacles that it had not encountered before, and that I was not sure what they were or how to handle them. Sometimes you're on top of your game, sometimes you are some place else. That's particularly so when you're in a game where there are no rules, where your opponent has all the funding and all the manpower and can overwhelm you if you do not remain very alert and foxy.

This month there's good news again, and I have cheered up considerably. Toward the end of October I sent our "Gas Chamber Proof?" ad out again, packaged in a slightly different way. We got a number of responses this time, most of which fell through, as is normal in this work, but a handful made themselves felt. During November the ad ran at Temple University (Philadelphia), St Olaf College (MN), Iowa State University (Ames), Pikes Peak Community College (Boulder), Carroll College (WI), and supposedly at three other small elite campuses from which, however, we have not yet received tear sheets. Additionally, the Campus Project was the target of a 1,500-word news article in *Perspec-*

(Continued on page 4)

THE ODYSSEY OF A REVISIONIST
Juergen Graf Finds Asylum in Iran

George Brewer

Over the past several years, the Swiss Juergen Graf has emerged as one of the most powerful voices in the revisionist community. Yet, in accordance with legislation specifically designed to shut down revisionist voices in the Alpine republic, Graf was found guilty of a Swiss "racial hatred" statute in 1998. His appeals exhausted, Graf was recently to begin serving his sentence, until he began to hear that some revisionists incarcerated in German speaking countries were not emerging from confinement alive. As a result, he has been forced to flee his native country, pursuing a now familiar odyssey for those who seek historical truth.

Background

Graf, who is in his mid 40's, originally followed the career path of a secondary school teacher. One is tempted to think that he was following in the footsteps of another secondary school teacher, Oswald Spengler, whose *Decline of the West* remains one of the apexes of 20th Century cultural criticism. But something happened. In the early 1990's, Graf became concerned about the decline in Swiss culture, uncontrolled immigration into Switzerland and throughout the rest of Europe, and the remorseless use of the Holocaust icon to pursue these and other social engineering projects. So he turned his impressive intellect (Graf uses 18 languages in his research) to the fate of the Jewish people in World War Two.

The result was a number of studies in the early '90's that quickly made a reputation for the Swiss scholar. These include *The Holocaust Swindle* and *The Holocaust*

(Continued on page 3)

LETTERS

As you know, Dr. Michael Shermer has emerged as a major opponent of Holocaust revisionism. In my opinion he is badly confused about much of what he writes. Here is one more example.

In his recent book *Denying History* he writes: "Deniers [Holocaust revisionists] stress what we do not know about the gas chambers and disregard eyewitness accounts, as well as photographs of the gas chambers in operation" (p.103).

If such photographs do indeed exist, then why didn't Shermer publish them in his book? There are no photographs of the "gas chambers" during an alleged gassing, and Shermer himself has pointed this out in his previous book *Why People Believe Weird Things*. "For obvious reasons, there are no photographs recording an actual Nazi gassing" (p.234).

The reasons for Shermer to make such a stupid statement, as there are "photographs of the gas chambers in operation" are unclear at this time. Do **SR** readers have any idea why he would do this?

Paul Grubach, Ohio

Slow times come in every life. Witness my feeble five-dollar contribution. I'm in the process of paying off a car loan pronto. Enjoyed number 74. Keep 'em coming. Remember, there is great solace, there is tremendous power, and there is ultimate victory, in simply refusing to be deceived!

CD, Arkansas

I would appreciate more facts in your *Report* debunking the "Holocaust" and less on CODOH and the Campus Project. These of course are important. But I seriously doubt you will ever get anyone to debate you. Your computer net is fine for those who have computers, but how about the rest of us who do not have or do not want a computer? We must rely on the written word.

Anonymous

You've touched on something that has become a growing concern for me the last couple years. From the beginning the purpose of Smith's Report *was to inform readers of the work I do to create an awareness (if not yet an "open debate") of revisionist theory in academia and in the print press generally. Occasionally I was able to report on new revisionist research, but not often.* **SR** *is a "news" letter, not an academic journal. It's only eight pages. That's both its weakness and its strength.*

The issue was complicated in 1995 when we founded our site on the World Wide Web. Five years later, CODOHWeb has become the number one portal for Holocaust revisionism worldwide. And yet we are still building it. We will never finish it. And that's where the documents are. It would be lovely if we could publish a handful of new documents every month, or even every quarter, but it is not possible. It does occur to me now, however, that we could "abstract" at least one new document in each issue of **SR**. *That would be a service that all readers might well appreciate. Maybe I can do that. I'll see.*

And then there is the Catalog of documents that you should have received along with **SR 74**. *This is the only way I know, whereby I can distribute new and recent revisionist documents and other material that, for the most part, are not available in print anywhere else, only as downloads from CODOHWeb or a Website associated with CODOHWeb.*

I occasionally wish that some deep pocket person would save the day with a donation of hundreds of thousands or even millions of dollars towards any number of our most promising opportunities. As a mature man I know that such wishful thinking is a waste of time. There are heroes out there, but I am responsible for the world around me.

Specific to CODOH, I send five or six dollars a month to help, on top of paying for my subscription. In all honesty, five dollars is really big money. Imagine what CODOH could accomplish if only 5,000 subscribers did the same. I do not know what can be said to convince the choir to adopt such a tactic. I was fortunate to have my Dad show me how I benefited personally from rending such support; the knowledge that I am doing something tangible to protect humanity from the anti-humans. It also prevents me from criticizing the work of others. After all, a really strong man who truly had it together could contribute ten or eleven dollars a month.

The regular contribution gives me a means of honorable participation far beyond theoretical politics. Personally, I feel sorry for those who are not fully engaged in the political struggle for the freedom to become full human beings.

H.D., Texas

Here in Stuttgart Turkish Moslems are blatantly spreading the works of Harun Yaha, including his booklet entitled "Holocaust Deception," where he defends the revisionist view. I've been invited to their bookstore where I have many debates.

To my amazement, the simple "existential" question: "Are you a Holocausterian?" is a real thunder stroke worth four powerful revisionist academic points. When I'm in a holo-debate here and my opponent is insulting me and getting hysterical and immune to academic reasoning, I say simply: "Oh, you're a holcausterian, eh?" And it just seems to take the wind out of them. It's odd. Maybe it makes them think, if only for a moment.

D.D. Germany

I had the odd experience during November of having received letters from seven individuals urging me to take seriously the International Television Network (ITN) article quoting "Israeli authorities" on their vexation with

(Continued on page 3)

(Continued from page 2)

the CODOH Website and to do whatever I can to "get out" of Mexico. I appreciate the concern shown in these letters, but moving back to the other side is just not in the cards. I came down here because I didn't have enough income to stay up there. Like I wrote last month; if some Israeli authority really wanted me, I would have already been gone. If they really want me now, I'll be gone soon.

I remember when we moved from Hollywood to Visalia in central California in 1989. We rented a nice tract house built in the 1950s. It had a back yard, a fence, and on the other side of the fence a small drainage canal that cut diagonally through that part of town to handle some of the run-off from the Sierra Nevada. There were trees and shrubs along both sides of the canal. In those days I was still getting a lot of death threats. In ten years I never quite got over the apprehension I felt about a shooter being able to walk down the canal through the shrubbery and wait for me to step out the back door. Never happened. I lived safely in Visalia long enough to go bankrupt, and now I'm in Mexico. I'm probably here for good, certainly for so long as I keep doing revisionism. Where else can I go?

(Continued from page 1)

Under the Scanner, as well as a scientific monograph on witness testimonies, and even a novel on the difficulties revisionists encounter.

Nearly all of these books were written prior to the Swiss law that went into effect in 1995, which, by labeling revisionist writings as "race hatred" effectively crimminalized any open historical discussion of key issues of WW II. Within a year and a half, pressure was brought to bear on the Swiss judiciary to enforce the new law. Thus, in April 1996, Graf, as well as his elderly publisher, were charged with violating Switzerland's "hate crimes" statute; that is, for the crime of disseminating Graf's books.

Of course, in a technical sense the application of the law was wrong in the first place, since it violated the basic principle that no crime can be assessed by law retroactively, but that didn't stop the Nuremberg court and it wasn't going to stop the Swiss courts, either. After two years, Graf and his co-defendant were put on trial.

The Inquisition of Juergen Graf

The trial began at 8 o'clock on the morning of July 17, 1998 and finished the same day. First, Graf sought to have Dr. Robert Faurisson, the pre-eminent revisionist author, appear on his behalf. However, the court lost no time in dismissing Faurisson's petition to appear before the tribunal. Instead, Wolfgang Froehlich, an Austrian engineer, was the sole witness allowed for Graf.

Froehlich is a certified engineer in Austria and has extensive experience in fumigations, including those using cyanide gas. The prosecutor, Aufdenblatten, violated a basic rule of cross examination -- never ask a question whose answer you cannot predict -- when he asked Froehlich his opinion as to whether he felt that gassings were possible with Zyklon B.

Froehlich's testimony, spoken with authority, denied even the possibility of homicidal gassing with the German pesticide, and was greeted with loud applause by the spectators in the courtroom. The prosecutor was reduced, in his impotent rage, to threats, which fairly well exposed the absence of the rule of law in this courtroom Aufdenblatten said:

> *I hereby request the court to bring an indictment against this witness for racial discrimination or I will do it myself.*

In other words, simple scientifically valid and qualified testimony now constitutes a hate crime in the People's Republic of Switzerland!

Graf's co-defendant, the elderly publisher Foerster, then took the stand for two hours, although the defendant could barely cope with the rigors of testimony. (Foerster died a few weeks later, before the Swiss State could put him behind bars.) Then Graf took the stand and offered a broad and detailed defense of his writings and the trends of modern revisionism. After closing speeches from the prosecutor and defense attorneys, Graf had the last word, quoting a Swiss revisionist compatriot:

> *As in earlier historical times, it is a sign of weakness to attempt to enforce a dogma by force. The exponents of the Jewish extermination thesis may win trials based on censorship today; but they will lose the last trial before the court of future generations.*

In the end, such eloquence helped neither Graf nor Foerster. They were found guilty of "race hatred," Graf receiving a prison sentence of 15 months, Foerster 12 months, and both were heavily fined.

Aftermath

Although the trial decision was handed down in great haste, clearly Graf had some breathing room due to the appeals process. He put the time to good use. Already in 1995 he had worked with Carlo Mattogno in doing path-breaking research in the Auschwitz archives located in Moscow, and there were several other such trips throughout Eastern Europe. In the last two years Graf had co-authored two important new documentary studies with the Italian savant: Majdanek (1998) and

(Continued on page 4)

(Continued from page 3)
Stutthof (1999) (both, Castle Hill Publishers, UK).

In addition, Graf has kept up a busy speaking schedule, including an appearance at the conference of the IHR (Institute for Historical Review), held in May 2000. Not only did Graf's participation contribute to the strong overall success of that conference—the first IHR conference in six years—but his talk on that occasion quickly stimulated widespread discussion. Graf's paper, which has since been published in the Journal of Historical Review, deals with the problem of accounting for the hundreds of thousands of Hungarian Jews allegedly deported to Auschwitz in the spring and summer of 1944. Truly, Graf has managed to keep himself involved in almost every significant trend in modern revisionism, even under the threat of prison.

Lost, Stolen or Strayed

However, it was inevitable that at some point the Swiss government would insist that Graf start to serve his sentence. Over the past two years Graf had gradually resigned himself to being a prisoner on behalf of intellectual freedom. But in recent months he had been made aware of a frightening prospect: according to several reports, a number of prisoners of conscience in jails in German-speaking Europe have died mysteriously in recent times, including three in Austria alone. A prisoner of conscience is one thing, a martyr is something else. Unable to recant, Graf sought refuge. After stopovers in Russia and Turkey, Graf has been welcomed into exile in Iran.

Of course it is hard to predict what will be the next stop in the odyssey of Juergen Graf. He has escaped prison and a possible de facto "death sentence." But at the same time, revisionism has suffered a serious blow. However much freedom is accorded him in Iran, it seems fairly certain that Graf's involvement in revisionism will not be able to maintain its previously high levels so long as he is forced to live in exile.

Forced exile, of course, is just one of the stratagems of the enemies of historical revisionism, and in this particular case Graf's misfortune mirrors the fate of the exiled German scientist Germar Rudolf. There have been other schemes, too, ranging from career and personal destruction (Fred Leuchter, David Irving), attempted censorship (Ernst Zuendel, Fred Toeben), and imprisonment (Guenther Deckert, Udo Walendy, and again Fred Toeben), all with a view to stifling intellectual curiosity. These efforts may, in the short term, muffle the voice of revisionism. But they will never silence it.

When Ulysses was fated to make his 20-year odyssey after the fall of Troy, his wife and son could only try to maintain the integrity of the kingdom. Penelope, raveling and unraveling the tapestry that would confer the kingship of Ithaca, and Telemachus, by refusing the blandishment of the suitors, both kept faith with the exiled Ulysses. Today, for every revisionist silenced by prison, exile, personal destruction, or even fire and car bombs, there are thousands of silent Penelopes and Telemachuses keeping the faith, however much they have been intimidated into silence. Yet, when the enemies of revisionism create an epic structure of suffering for revisionists, suffering which revisionists have never sought, these enemies also guarantee an epic outcome. In that outcome, truth always prevails, the heroes will return, and like Ulysses, they will be known by the scars they bear.

[George Brewer is editor of CODOH's E-zine *The Revisionist.*]

CAMPUS PROJECT—Continued

(Continued from page 1)
tives, the monthly newsletter of the American Historical Association. A good recovery from a disappointing start.

TEMPLE UNIVERSITY

The *Temple News* ran our "Gas Chamber Proof" ad on 2 November. The student body numbers 15,500 and there are 1,700 faculty. Temple University is where Professor Franklyn Littell teaches, a man of the cloth as we say, who once likened me to "the one who walks back and forth in the earth and goes up and down in it." Temple has always been a problem for me. Once I rented a lecture room there. The week before I was to appear, my room was moved to a different building. Two days before I was to speak at the new room, the talk was cancelled. And that was the end of it for me at Temple U – until 2 November 2000.

This would normally have produced a lot of press. The editor of the *News*, however, decided that she would not allow any letters to the editor to appear in the paper concerning the ad because she did not want to treat the text of an advertisement as if it were editorial copy, which it is of course. So the story was effectively shut down. The Philadelphia *Jewish Exponent* gives us some background (see pg. 5).

AMERICAN HISTORICAL ASSOCIATION

Perspectives is the newsletter for members of the AHA. It's published nine times a year out of Washington D.C. In the November 2000 issue, in the section headed "Noteworthy," there was an article about the Campus Project as it unfolded at Emporia State Uni-

(Continued on page 6)

The Jewish Exponent (Philadelphia) 16 November 2000

Temple Prints Holocaust-Denial Ad

Marilyn Silverstein
Jewish Exponent Staff

Readers turning to the sports pages of the Nov. 2–9 issue of Temple University's *Temple News* may have been stymied by the example they found there of a very different kind of game.

"Proof of gas chambers?" inquires a bold-faced headline capping an unlabeled advertisement on page 24 of the campus newspaper. Below the headline is a photograph from Random House's 1981 *The Auschwitz Album,* depicting Hungarian Jews shortly after their arrival at the death camp. "They appear to be relaxed," the photo's caption reads in the newspaper ad.

Below that is the same photograph, but with black smoke spewing from smokestacks in the background. "Falsified photo," the ad caption charges. "In 1997, the Simon Wiesenthal Center posted the same photo on its Web site, captioned, 'As these prisoners were being processed for slave labor, many of their friends and families were being gassed and burned in the ovens in the crematoria." But the smoke, the caption alleges, was "airbrushed in."

"This is one among *scores* of instances [see www.codoh.org] where those representing the Holocaust Industry have used faked photos, faked captions, and faked sources for photos to 'prove' the unique monstrosity of Germans. Why does the OUTRAGEOUSLY PROFITABLE Holocaust Industry continually falsify World War II incidents to supposedly 'prove' that for which it claims to have 'tons' of evidence? The world awaits proof (real proof) that during World War II the Germans gassed ONE human being as part of a program of ethnic genocide."

Nowhere in the three-column layout does the word "advertisement" appear. But the article is, nevertheless, an advertisement paid for by the San Diego-based Committee for Open Debate on the Holocaust, an organization run by the self-described "Holocaust revisionist" Bradley R. Smith.

Explaining that no one on the newspaper's editorial staff was consulted about publishing the ad, Jill Waldbieser, editor-in-chief of the *Temple News,* said she was as shocked to see the ad in the newspaper as the faculty and students — both Jewish and non-Jewish — who have been com-

Continued on Page 12

Temple

Continued from Page 9

plaining about it via mail, fax and phone.

"I've been getting a lot of feedback about it, actually. It's probably the biggest reaction we've gotten so far this semester to something we've published," the Temple senior said. "I think most of the people on my staff, if not all, seeing the ad, we were shocked by it, and if we had the choice, we would have chosen not to run it."

Waldbieser noted that the paper has begun the process of developing written guidelines about publishing such ads in the future.

"With regard to this specific ad, I'm writing an editorial this week about it, giving the view of both sides," she said. However, she added, the *Temple News* will publish no letters to the editor on the issue because it involves a paid advertisement rather than editorial content.

The decision to run the controversial ad was made by the newspaper's ad manager, senior Michael Christopher, according to Waldbieser.

Reached at the offices of the *Temple News,* the resolute Christopher said he had consulted with James Fitzsimmons, Temple's dean of students, before deciding to run the ad. Fitzsimmons failed to return several calls from the *Jewish Exponent.*

> **"The Jewish community was outraged, absolutely outraged, about seeing this ad."**
>
> *Marla Meyers, director, Temple University Hillel*

"If you look at the ad, there is nothing intrinsically hateful about the ad," Christopher said. "I'm not going to apologize about the ad running. It's free speech."

But Marla Meyers, director of the Temple University Hillel and the Multicampus Hillel, said that Christopher admitted during a recent meeting between Hillel and the *Temple News* staff that "he did not look into it deeply enough" before he made the business decision to run the ad.

"We explained to him that this is an issue of propagating hatred, hate speech and anti-Semitism," Meyers said. "The Jewish community was outraged, absolutely outraged, about seeing this ad."

Hillel will be contributing an op-ed piece on the controversy to the pages of the *Temple News* this week, according to Meyers.

"It is the opinion of the Jewish community that such an ad should not be chosen to be put in the paper," the Hillel director said. "We want the *Temple News* to take these issues extremely seriously in the future." JE

(Continued from page 4)
versity (KS) and in the ESU *Bulletin* in the spring of 1999.

Titled "'History Is Far Too Important to Be Left to History Professors': Combating Holocaust Denial on a Small College Campus," it was written by Christopher Lovett and Sam Dicks , both of whom teach at Emporia State U. A sidebar informs the reader that

> *A determined group of Holocaust deniers are targeting campus newspapers to "corrupt the historical memory of today's college students" [quotes in original]. Caught between defense of free speech rights and the lure of advertising revenue, many student editors fail to see the deeper implications of publicizing the tracts of those who seek to deny the Holocaust. In their essay, the authors describe the challenges faced by the Emporia State University community in combating such subversive tactics on their campus.*

In the body of the article Lovett and Dicks write:

> *Their persistence in these efforts was evident here at Emporia. After the uproar in the spring of 1999 we felt we had solved the problem of Holocaust denial, but on January 31, 2000, the Bulletin ran the advertisement again.*

The two writers suggest that the Bulletin ran the same ad both times. The ad that ran in 1999 challenged the ADL to debate CODOH (yours truly) on national television, while the ad run early this year addressed the issue of how "Holocaust Studies" is taught in academia – as a side-bar to "hate".

What interests me here is that we have a 1,500 word article about two ads I wrote, in a newsletter representing the primary association of historians in America, and nowhere in the article do we learn what is in the text of either advertisement. Lovett and Dicks do quote from a foolish letter to the editor published in the *Osage County Chronicle*, presumably to demonstrate what someone who is not entirely sound of mind might write if that person reads something I have written. While they are visibly disturbed by what I did write, and believe all others should be disturbed by it as well, they don't quote a single statement from the text of either ad.

There is no way for the members of the AHA to know what they are so exercised about. Makes no difference to the editor of this AHA publication. My view is that it is not the ADL, the SWC, Hillel or any of the rest of that gaggle of Jewish special interest groups that have the primary responsibility for the suppression of revisionist theory on the university campus. That honor goes to the professoriat as a class, and to the membership of the American Historical Association specifically.

IOWA STATE UNIVERSITY

Iowa State has a student body of 20,000 with 1,600 in the faculty. The ISU *Daily* ran our ad on 7 November, not a propitious day. There was some fuss about it on campus but it was largely buried by the presidential ruckus. Nevertheless, on 14 November the *Daily* ran part of a background letter that I sent to each individual on the editorial staff. It's not edited the way I would have edited it, about half of it is cut, but it's okay. It is given a new title so inventive that several hours passed before I understood it. (I'll explain it here in case you are as slow as I am – de Nile "river" – get it?)

Denial Not Just an Egyptian River

Bradley R. Smith

I run ads in college newspapers encouraging students and professors alike to take seriously the great ideal of Western culture -- intellectual freedom—even with regard to the Jewish holocaust story. Because I argue for an open debate on the Holocaust story it is said I am anti-Semitic; yet I invite Jews to join with me to discuss the controversy over the orthodox version of the story.

It's said that I'm racist, yet my family is Mexican. It's said that I am a liar, though my promise is to correct any error of fact discovered in my ads.

It is said that my ads mislead students. I urge all to read the text of my ads carefully and to refuse to be misled by me or by anyone else.

It is said that my ads claim that the Holocaust is a "hoax." That is not true. What I do claim is that the Jewish holocaust story is a war story and like all war stories some of it happened; some of it didn't.

It is said it is ludicrous that I involve myself in a historical controversy when I have no academic degrees. The ideal of a free press is not a matter of credentialism, but of honor and good social sense and that every free man and woman of good faith is free to question what he or she no longer believes.

It is said that I am a "hater" because I try to convince professors that they should encourage intellectual freedom rather than suppress it, even with regard to the Jewish holocaust story.

It is said I am wrong to doubt that Germans killed millions of Jews and others in homicidal gassing chambers. I am willing to be convinced I am wrong. I ask that one professor inform me of one exhibit at the U.S. Holocaust Memorial Museum (for example) that proves Germans used gas chambers to kill Jews as part of a planned ethnic genocide.

It is said that college newspapers have no obligation under the First Amendment to print my advertisements. I

(Continued on page 7)

(Continued from page 6)

agree. I encourage student editors to ignore this self-serving "legalism."

We are told that the "Holocaust " is about Jews, but I argue it is about Jews and Germans together, forever. There would be no Jewish Holocaust story without German villainy. Is it wrong to argue that Germans are innocent of those specific charges you have good reason to doubt?

It is said that it was wrong for Nazis to intentionally kill civilians because their motives were wrong, but that it was all right for Democrats and Republicans to intentionally kill civilians because their motives were good. [....] I'm willing to be convinced that I am wrong about any or all of this, but I will not be convinced I am wrong by being slandered, threatened, suppressed or censored while academics and journalists play out their roles as silent bystanders.

First, some 22,000 students, faculty and their administrators saw where the Simon Wiesenthal Center, a leading voice for the Holocaust Hate Industry, fakes photographs to support its gas chamber stories. Then the *Daily* ran this (edited) letter to respond to the flack they were no doubt getting from the usual perps. Small victories, one after the other – that's the way guerillas work.

Carrie Tett, Editor
Iowa State Daily
Iowa State University
Ames, IA 50011

CARROLL COLLEGE (WI)

This is one of the new small, elite colleges that we are sending CODOH ads to. It was founded in 1846, is affiliated with the Presbyterian Church, and has an enrollment of 1,550 students. I learned that the ad ran in *The New Perspective* via a malcontent at the campus who informed me that its publication had created a campus-wide controversy. Since then I have received a copy of the 3 November issue of the *NP* with the ad printed on page three.

The *New Perspective* is a member of the Associated Collegiate Press and, I was surprised to discover, has a Website on the Internet. At a college with 1,500 students! When I went to its Webpage I found that its editor, Anna VanNaarden, had responded to the controversy over the ad in an editorial. While VanNaarden took a couple standard, self-protective swipes at the ad, the editorial was a dynamic defense of free speech for the college press. Here I will quote only one paragraph from her column, but I think you will agree, a telling one:

I could not call myself a journalist if I ever tried to put my metaphoric hand over someone's mouth. That is not only unethical, but also un-American. A Carroll patron accused me of supporting hate groups for the ad run in the last issue. I simply stated that I was supporting the First Amendment. This same person told me that if the New Perspective ever found itself in financial need, requiring the running of advertisements from 'Hate groups,' that donations could be made, no questions asked. So am I to take soft money as a means of silencing someone from exercising his or her First Amendment rights? How ethical is that?

So the kids have to struggle against the same bagmen that reporters for the metropolitan press have to struggle against. If you want to write Ms. VanNaarden and encourage her to stay with the First Amendment, her address is:

Anna VanNaarden, Editor
The New Perspective
100 North East Ave.
Waukesha, WI 53186

PIKE'S PEAK COMMUNITY COLLEGE (CO)

The *Pike's Peak News* is published monthly for 2,500 students. The ad ran in the November 2000 issue on page seven. The entire rest of the page was given over to an article headlined "Revisionist Propaganda Refuted," written by a Leslie Wilber, a staff writer for the paper.

It's an interesting article because apparently Wilber called the Simon Wiesenthal Center and spoke to Mark Wietzman, director of the Center's "Task Force on Hate." Wietzman sang Mr. Wilber a song, telling him that publishing the fake smoke photo on the SWC Website was a "human mistake," and that it was "never intended to mislead anyone. As soon as the mistake was brought to the Center's attention, the picture was replaced by a similar photo, one with no 'smoke'."

Just for starters, there is no issue of "similar" photos. The original photo had no smoke, the one the SWC used has, miraculously – smoke. Wietzman told the *News* that the "corrected" picture -- "the one without smoke" – can currently be seen on the SWC Webpage. True. But the old one is still there too, the one with the smoke billowing from the fence post. And so it goes.

I'll probably take the trouble to respond to Wilber and the rest of the *News* staff, but it can't be at top of my list.

UNIVERSITY OF CALIFORNIA—LOS ANGELES

I have word that we still have something of a secret agent at UCLA passing out CODOH leaflets and that he/she is now distributing copies of the "Gas Chamber Proof?" ad. The UCLA campus is only a ten-minute drive from the Simon Wiesenthal Center. The SWC folk are certainly aware of what's going on. Will they do something to stop the distribution of

(Continued on page 8)

(Continued from page 7)
the ad? Or will they let it slide? Which way would you vote?

All in all a good month. And now November is behind us and I have to start thinking about January. I'm thinking about it.

BANANA REPUBLIC SOUTH

Audrey Jones

Greetings from a country which actually has a President-Elect! I know through letters which many of you have sent to Bradley and to me, that only a small number of you have home computers and, therefore, access to the Internet. It's a shame. I almost would have voted for Algore if he had made the campaign promise to put a computer in the home of every revisionist in America. Since that is as likely as him conceding defeat graciously my vote was never really in danger.

Why, you ask, is the Internet so important? You probably think of it as a source of information, which it is, but I have become hooked by an entirely different aspect of it. Communication! It's a strange feeling, sitting here evening after evening, many times late into the night, silently communicating with revisionists around the world. This is the new underground, folks. This is the Resistance Movement in full operation and we're nailing them to the wall. While so many of you are stuck having to rummage through the fish wrap, those of us online knew the moment Juergen Graf was safe in Iran. CODOH is now sending press releases or opinion pieces once per week to a thousand recipients.

We don't necessarily expect these pieces to be published, but the Internet works exponentially. We send the message to a thousand people. Of those, a handful send it to the thousand or so people on their email lists where it can be picked up and sent to more lists and more. In a matter of a few hours I have received word from Germany and France, acknowledging receipt of our press releases and thanking us -- and these folks weren't even on our original email list.

Because it's a silent operation and because I work mostly at night after the boys are asleep, this work has all the romance and stealth of any resistance movement. On nights when all is quiet someone might break the boredom with new lyrics to an old tune. Here's what I recall of one example. Read it to the tune of Battle Hymn of the Republic:

No not a single funeral pyre in a hundred circling camps,
No gas chambers or brain-bashers or human skin for lamps.
Our truth goes marching on!

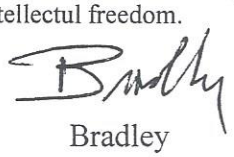
At other times, when something breaks we light up the airwaves, passing the message along faster than the *New York Times* can spin a holocaust story. We spread the truth and we're able to stay up with, if not ahead of, the other guys. Sometimes there's the need to write in a guarded way, if not exactly in code. Sometimes we receive important messages from people advising us not to reply -- too much danger of the message being read by our friends. And of course there are some things that are too delicate to be discussed online, but that holds true for the phone lines as well.

When I sit here evening after evening, seven days a week, I continue to marvel at the dedication of the folks involved, because I'm not sitting here alone. A few miles away Bradley is at his computer until late every night. The revisionists who put together our email lists and who manage our Website are nearly always available, sometimes even in the wee hours of the morning. Other Americans who were not revisionists, but who want our country back, have visited our camp and are now helping to spread our word. A Catholic priest in San Francisco, a history professor at Loyola of Chicago, a communications professor, a construction worker, retired professors, Generation X members-they're all starting to listen. We never could have bypassed the mainstream media and reached these people without the Internet and without our massive Resistance Movement.

So when you go to sleep each night, be proud. There is an army of truth seekers armed with computers, silently coordinating and spreading the word. The other guys cannot stop us.

THE LAST WORD

In this unique season I would wish that revisionists and all others in exile, in hiding, and in prison for having committed thought crimes would be released from the darkness in which they are held into the world of light and intellectul freedom.



Bradley

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